

Canadian Carnival Glass Association



August 2018	NEWSLETTER
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Topic of this Newsletter: Convention Fever!

Club-of-the-Newsletter: New England Carnival Glass Association

Thank you to our Contributors

Ingrid Spurrier	And on a lighter note, Travels in search of ...
PICTURE YOUR NAME HERE !!!	Favourite Piece, Weirdest Experience ...

Your contributions make Carnival Glass collecting more fun and profitable!

NEWS

Well, this may not actually be news but it's still GOOD NEWS! **The 2018 CCGA Convention is almost here!**

This, on the other hand **is NEWS!** Our Auction Chair Diane, with the able assistance of our President Ingrid, is presently unpacking a surprise, last-minute lot of approximately **100 ADDITIONAL**

PIECES. No photos or list yet but keep watching the website

<https://crusader18.wixsite.com/ccga/auction-teasers> for new teasers and an updated list!

Be sure to check out the website (<https://crusader18.wixsite.com/ccga>), especially the convention pages where you will now also find:

- The Convention Schedule
- The Order Form for:
 - Banquet Tickets
 - Room Display
 - Glass for Sale
 - Raffle Tickets and
 - Membership Form as well as ...



A Whack of Fascinating Buttons Too!

- An **AUCTION LIST!!!**
 - Some assembly required – We will add new items as quickly as we can.

Here's your chance to **flash-your-glass** by putting together a display that's a real **sock-knocker-offer!**

You might even be able to finally get rid of that ugly ice blue Rose Show Plate that's been cluttering up your hallway all these years – by bringing some **Glass For Sale (Woo-Hoo!!!)**

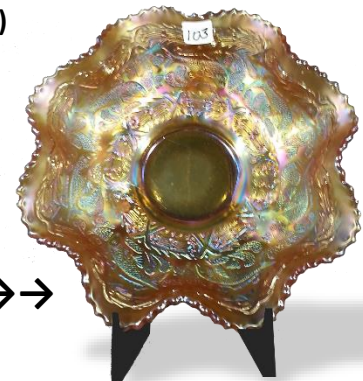
But seriously ... it's time for fun.

Talk to me – send me your Newsletter Contributions!

Talk to each other – Arrange get-togethers while at the Convention!

Talk to strangers – At auctions and antique shops and invite them to come!

Talk to yourself – And get prepared to **BID YOUR GLASS OFF!!**



COMING SOON TO A CONVENTION NEAR YOU! →→→

President's Message

CCGA 2018 Convention: We're getting there! Our Theme is chosen: A Carnival Harvest. Has this given you any ideas for a brilliant Display? I had my aha moment and persuaded Brian to create one of his nifty signs for me. Now I just have to come up with a suitably creative Display.

My room is booked, well before the cut-off date. As soon as I get the Convention Package, now in the mail, I will make my Banquet meal choice, sign up for my Room Display and maybe Glass for Sale. Purchase Raffle Tickets, pay my dues and get my cheque back in the mail, asap. Check that off my list.

Please consider bringing something tasty for Hospitality and also, something tempting for our Silent Auction.

We have persuaded Mark Richter, an old friend of CCGA and President of the Great Lakes Club to be our Banquet Speaker. Mark has chosen to tell us some stories related to a few pieces significant to him, but his main topic will be Fenton Carnival.

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Our Member Discussions, on Friday morning and then in the afternoon, will be Other Things I Collect which always produces a wonderful range of items we hadn't anticipated. I'm very much looking forward to the offerings of Favourite Opalescent Carnival. Mine will probably all be Peach Opal but there are a lot of seldom seen colours that might just show up.

Most of the information we need is now available on our website. If you find any typos in the Auction List, blame me. I proof read it at warp speed, even as it was still in process. CCGA Auctions are a little trickier than US Carnival auctions. We don't have the finished product delivered to us. We go out and work really hard to source the Carnival Glass for the sale. Kudos to Diane Beitz. She also has me to put up with. This year has had its own special challenges. As I write this, our last consignment is still "in the mail" so the list isn't quite closed yet. I do apologize for my amateur photos. Our hard work is not without its perks. Diane and I have both had a really good preview and I'm pretty sure we know what we're bidding on.

I am definitely counting down the days!

On my travels to Conventions and sales, I have been talking with contacts at other clubs about providing us with short bios of their clubs for our Newsletter (Brian's great idea). We have had a very good response so far and the first of the series, The Great Lakes Carnival Glass Club, appeared in our previous Newsletter.

I currently belong to ten (?) Carnival Glass clubs. Sadly, some of the clubs I once belonged to have ceased to exist for a variety of reasons. I am beginning to be concerned about CCGA. Are we fading away? Our Membership is shrinking. Our volunteer core is shrinking. Can we sustain a big annual event like our Convention and Auction which frankly, is now costing as much as, if not more than, the revenue it brings in? This is something I feel that we need to discuss at this year's AGM. What can we do to revitalize CCGA? I know that the Convention is the one big chance for many of our Members to gather and renew friendships, share their Carnival experiences and memories and enjoy the glass that has brought so many of us lifelong friendships.

On a similar note, Our Christmas Party. We used to hold our Christmas Meeting at the home of a Member with everyone bringing something for our pot luck meal. When we grew too big for that, we moved to different halls or restaurants and, most recently, the Mary Hill Inn. Lately, our numbers have fallen off and we may be too few for a restaurant setting. Could we go back to a house party with the hosts picking the theme and letting us know what tasty dishes to bring? We could certainly opt for lunch rather than supper so everyone can beat the traffic and/or weather to get home in good time. Is someone interested in hosting such an event this Christmas? Please let me know.

Meeting Minutes

JULY MINUTES:

Present: Mark & Natalie Wilson, Joe Alessi, Diane Beitz, Pam Lawson-Boyce, me.

Regrets: Brian & Ginny, Don & Dorene, Gord & Jennie, Tim. Betty says Hi.

Treasurer's Report:

- Bank balance \$1265.86.
- 2017 Books audited by Diane Beitz and Mark Wilson. All in order.

Editor's Comments and questions: (per Brian's email)

Please ask everyone to provide info (and photos) for the Newsletter on such things as: their favourite piece, their latest finds, their weirdest Carnival glass experience, their best buy, and, anything else Carnival related. "It does not have to be a whole story or educational or long or difficult. I can turn a few words and a photo into good material for the Newsletter and website."

I gave copies of the email to everyone attending.

Convention:

- Theme – A Carnival Harvest
- Dates – Sept. 20 – 22
- Venue
 - Best Western Lamplighter Inn
591 Wellington Road S.
London, ON, N6C 4R3
- Reservations: 519-681-7151 or 1-888-232-6747
- Room Rates: \$119 Thurs, \$139 Fri. & Sat.
- Deadline for reservations August 31st. Mention Canadian Carnival Glass!!*
- Banquet meal: we decided on menu options at the Meeting.
- Banquet Speaker: Mark Richter, Topic TBA
- Post AGM Seminars: We decided on:
 - Friday morning the ever popular "Other Things We Collect" and
 - for Friday afternoon "Our Favourite Opalescent Pieces"
 - AO was done in July 2014 and Pat Atwater did a Banquet talk on Opalescent in Brantford in 2009, so, Opalescent Carnival (in all colours) is really overdue for a little appreciation.
- Auction:
 - 7 consignors so far. 2 potential
 - 15% commission
 - Steve (auctioneer) and Judy (clerk) confirmed
 - Online advertising but not bidding
 - Possibility of Interac or Paypal for CCGA?
 - If Absentee bidders: Payments? Square? Pre-vet bidders?
 - Insurance? Packing and shipping/materials and labour. Who???
- Advertising: online:
 - website, Facebook, Steve's website, other clubs, kijiji, etc.
 - Flyers: shows, auctions, malls, shops, etc. Print far too expensive. Poor return.
- Fund Raising ideas: Raffle Tickets/Tim 50/50 Draw 50/50 Board/Carol Silent Auction Other ideas??
- AGM:
 - Elections: President and Secretary
 - Consider for discussion at AGM: By-law updates re: Treasurer/Secretary?
 - Our bank balance is shrinking. Can we afford a Convention? An Auction?
 - Our Volunteer Core is shrinking. Can we put on a Convention/Auction?
 - Would we attend a Convention that did not include an Auction?
 - Should we step back from a Convention for a year?
 - Should we become strictly a social Group?
 - Consider increasing dues to \$25 for regular mail Memberships.
 - We have not increased our dues in decades.
 - Mailing costs have increased pretty dramatically in 40+ years.
 - Most US clubs charge \$10 more for regular mail than for email memberships.
 - Diane auctioned choice of a pie for a fund raiser...bought by Joe Alessi.
 - We ate a tasty pot luck meal and enjoyed Diane's other pie.



- August Meeting?
- Christmas: Dec. 8? Venue? Host? Are we now too few for a restaurant meal? Would someone consider hosting a Christmas Party Meeting as we used to do years ago?

Show and Tell: Pedestal Pieces. Auction Teasers.

Photo Glass. **Show and Tell/Teaser lists emailed July 8th**

Reports

See minutes for Treasurer's brief.

Convention Report

Convention Time!

Hello Everyone! The convention is almost here! Have you started counting sleeps yet? Below are a few important things to know.

Raffle Tickets - Raffle tickets have been mailed along with the convention package. If you want more tickets (nifty Red Hat is 1st Prize!) please email me at ccga@bell.net and let me know how many more you would like. This is a nice fundraiser for us so don't forget to see if any friends or family would like to buy some tickets!

Hotel Deadline for Pricing - August 31st is the deadline so make sure you get your reservations made. Mention that you are with the Canadian Carnival Glass Association.

Pizza Party - Due to the great feedback on the pizza last year, we will be ordering from the Dawghouse again. Come Hungry!!

Silent Auction Items - Another good fundraiser for the club. For everyone who is attending, please bring some nice items. If everyone brings one or two items we should have a nice selection. If anyone wants to donate an item that is not coming to convention, please contact me at ccga@bell.net.

Hospitality - If attending the convention, please don't forget to bring something for the hospitality room. Chips & dip, veggie or fruit trays, sandwiches, anything in a crockpot, desserts ... Basically bring anything that we can share and that will help fuel our adventures around the hotel to see glass for sale, displays, and game night.

Morning Seminar - "Other Things We Collect" - We are collectors! Please bring something else that you collect to show off and tell us about. This has proven to be a very interesting topic in past years!

Afternoon Seminar - "Favourite Opalescent Pieces" - I love Opalescent! Bring your Opalescent pieces to show, discuss and learn about.

Room Displays - We had awesome ones last year! This year's topic is "A Carnival Harvest". Put your thinking caps on! When you return your order form, please let me know if you will be putting up a room display so we have the correct amount of prizes to be won.

Glass for Sale - We will be advertising glass for sale in rooms in front of the Hospitality room. Don't forget the glass that you're ready to part with.

50/50 Draw and 50/50 Board - Another great fundraiser with a chance for you to come away with some dough too!! The 50/50 board will be available throughout the convention. The 50/50 Draw will be held during the banquet dinner.

Banquet Speaker - Mark Richter will be speaking on "Fenton". Anyone knowing Mark knows this will be an entertaining evening!

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Lastly, the auction listing has been sent out with the convention package. 6 pieces at the time were unconfirmed and marked TBA. Good News ! We have the detail now. Please check our online site for the updated listed and start marking down the items that interest you.

If you have any questions about the convention, please don't hesitate to contact me at ccga@bell.net and I'll get back to you as soon as possible.

For those that will not be able to make it this year, we will truly miss your company! For those who are coming, please return your convention order form with your meal choices as soon as possible so we can let the hotel know.

Cheers!

Pamela Lawson-Boyce

PS: Making Reservations - The hospitality room is in the West wing and the majority of rooms in the West wing are 2 Queen bed. If you want to be close to the "action" please let them know you want to be in a 2 Queen bedroom in the West wing. There are still 16 rooms left for Thursday night, 14 for Friday and 15 for Saturday in this Wing. If you ask to be in a King you will be in the North Wing and if you want a single Queen you will be in the South Wing and will have a farther distance to get to the activities.

Schedule of Meetings and Events

- Sep 6 to 8: New England Convention
- Sep 20 to 22: CCGA Convention
- Oct 5 to 6: Millersburg
- Oct 18 to 20: Mid-Atlantic Convention
- Nov 1 to 3: Great lakes Convention
- Dec 8: CCGA Christmas Meeting - Location TBA

LOOKING FOR MEETING VENUES!

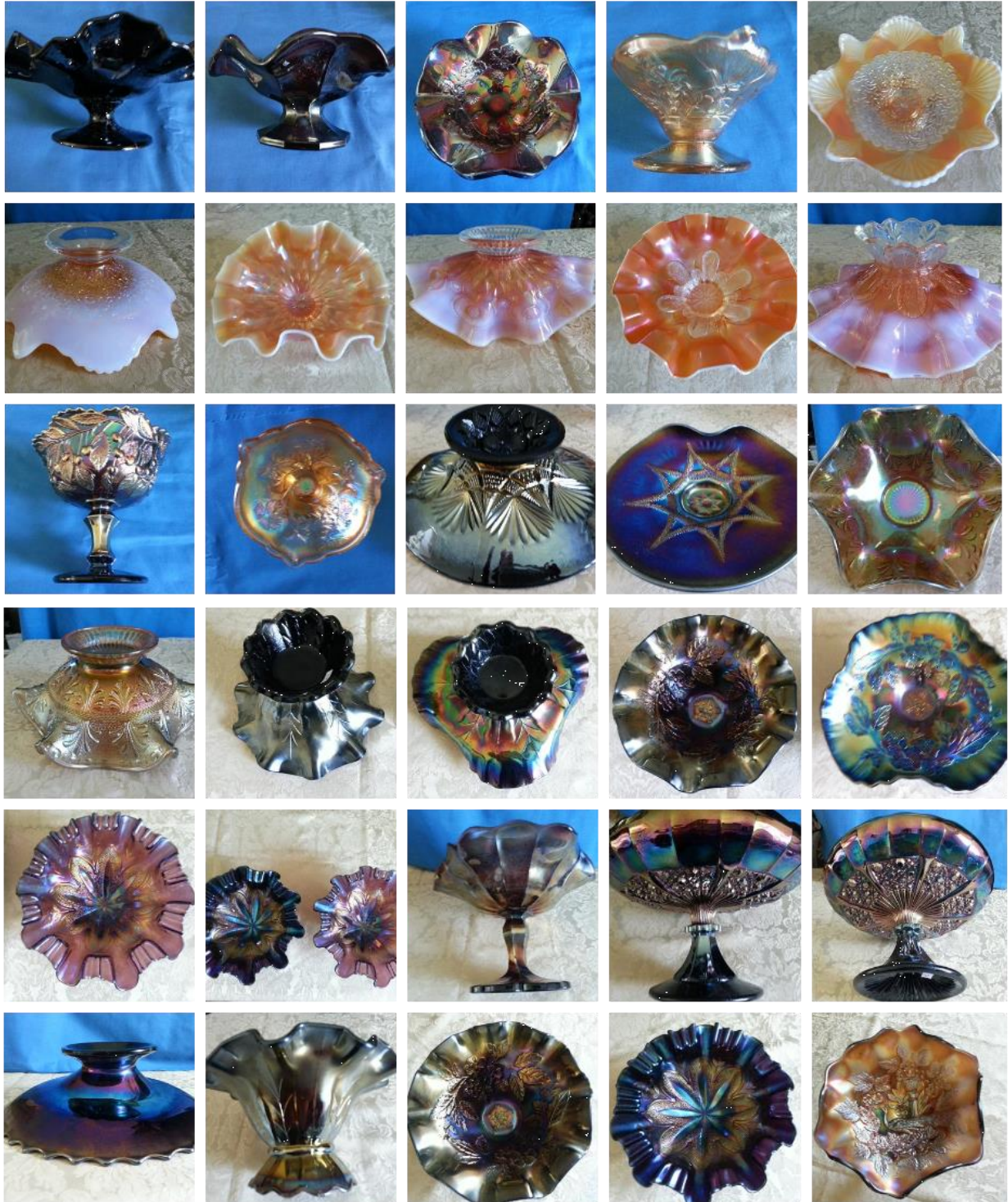
The CCGA is always encouraging members to host a meeting. Whether you have a large collection or are just starting out, it's a fun way to meet other members, learn about Carnival and see some fantastic glass in the Show & Tell portion.

To learn more about hosting a meeting, please come the Convention or just email to CanadianCarnivalGlass@gmail.com

Show and Tell

D. Border Plants 3 & 1, Plain ext., Pur.	D. Dogwood Spray 10 r., deep, Long Leaf ext., pur.
F. Peacock and Urn compote, mar	M. Peacock and Urn Giant Compote, pur.
C.C. Emu large compote, black amy. (Crown Crystal, Australian)	M. Fleur de Lis ics, dome ftd. bowl. Country Kitchen ext., pur.
D. Border Plants hand grip plate, Plain ext, p.o	D. Double Stem Rose plate, Plain ext., pur. Elec. blue ir.
I. Jewels square bowl, pur. Iron Cross mark.	N. ? bonbon, panelled ext, Swirl int., green, radium
D. Border Plants 3 & 1, Plain ext., amy.	D. Dogwood Spray, tri-corner, tce, Long Leaf ext., pur.
D. Stippled Petals, 10 r., Long Leaf ext., p.o.	D. Raindrops banana bowl, Keyhole ext., p.o.
D. Ski Star handgrip plate, Compass ext., pur.	D. Soutache plate, Western Daisy ext., p.o.
M. Hanging Cherries, amy.	I. Banded Fleur de Lis, 8 r., Plain int., smoke
P. Lacy Dewdrop, mmg	D. Amaryllis, Poppy Wreath ext., mar.
D. Folding Fan, Plain ext., pur	M. Strawberry wreath, Plain ext., ame.
D. Starfish, Plain ext., pur.	D. Puzzle, Floral and Wheat ext. stemmed bonbon, pur.

D. Nautilus whimsy sugar (spooner), pur.	D. Question Marks, Georgia Belle/Puzzle ext., plate, mar.
D. Big Basketweave vase/base, pur.	D. Question Marks, Plain ext. tce plate/compote, p.o.
D. S-Repeat Master Berry/Punch base, pur.	F. Peacock and Urn compote, applied metal pedestal, blue.





Contributions

Ingrid – And on a lighter note, Travels in search of:

Picking up more or less where I left off, in the latter part of June I was not “on the road”. I was working with several Members on Convention concerns, Auction issues and Newsletter and website inquiries. There was also follow up with people I had contacted about “other club bios”. All this while enjoying computer upgrade headaches. Speaking of headaches...I do not enjoy writing. The Newsletter is hard work for me. I try to keep my fluff notes up to date so that I don’t miss anything out, but then, once I get past procrastinating, and finally start writing, sometimes I don’t know when to quit. Oh, well.

Getting ready for the July 7th Meeting at Mark and Natalie Wilson’s was way too much fun. I have to try to make sure that my Meeting Notes contain everything that needs to be discussed plus any updates from previous Meetings. Then the fun part...picking glass for Show and Tell. Natalie has come up with some quirky topics and “Pedestal Pieces” proved to be very interesting. I had glass lined up on every flat surface trying to pick out what to bring, and then, I changed my focus and started over. I usually try to limit myself to a Banker’s Box. That stretched to an apple box. This time, I ended up with a pretty large plastic tote box. I was still disappointed by the pieces I couldn’t bring. Picking pieces is painful. Oh, and then there was a second tote of Teasers chosen from the Auction Glass that we already had consigned. We may have had a small Meeting but we showed a lot of seriously great Carnival glass.

July 13th, Friday of course, I’m on my way to visit Brian and Ginny so that I can get all of the Show and Tell and Teaser photos transferred from my phone to Brian’s computer. That and a refresher in transferring phone photos to my computer. My drive started with trying to plan a detour around a 401 closure caused by a truck rollover. This was complicated by multiple construction detours and a few

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thousand motor cycles trying to find their own way to Port Dover. I wasn't as late arriving as I feared I might be. We also managed a quick antiquing adventure and I bought a very nice print of a Canadian winter scene. Brian and Ginny fed me lunch and then I set out, through Friday afternoon Toronto traffic, to try to get home again. Only a couple of hours of congestion and such other fun stuff.

In between other projects, I'm picking out a selection of vases to offer for the club display for the Great Lakes Glass Bash. Once again, pieces are lined up everywhere. I made scribble lists, then alphabetical lists with patterns, colours and measurements. After that, I took photos and emailed everything to Michigan.

July 17th, I set out for Betty's because I'm visiting on my way to and from the ICGA Convention. I arrived mid-afternoon and she fed me while we chatted and caught up. We spent the evening watching television and Wednesday morning, I set off driving to Indianapolis. Thanks to GPS, maps and various printed information, I found the hotel with no problems. I even got a room immediately, not the one I was apparently supposed to have, just one that happened to be ready. Oh, joy, the Bacon Room. It seems my central air has close links with the kitchen area. Well, I do like bacon...maybe not 24 hours a day, but, I do like bacon. Surprise, our rooms were not all on the same floor/in the same tower. Oh, well, it's Carnival hunting time. I tracked down many friends, Diane and Janet among them, and enjoyed Displays and Carnival for sale. In the evening we had ice cream and many toppings and cake and...I can resist anything but temptation. Thursday I attended the first of the Board Meetings, then, more visits with friends and I discovered that I am now the official Display locator and lister: Member's name, room number and Display title. I also get to help count ballots. I think I may have volunteered for this? There was a Seminar on blue Carnival by Don and Barb Chamberlin and Dave Castor. In the evening, a pizza party and "Game Show" type quiz. Room visiting followed.

Friday, the Business Meeting followed by a Seminar on the Beauty and the Beast Display presented by Members who brought their Carnival. I helped with Display Ballot counting, there were sixteen, and then attended the second Board Meeting. There was time to preview the auction glass before the Banquet and I'm pretty sure not much will be going home with me. The Banquet talk was a musical presentation by Carl and Eunice Booker. Carl played and sang a song and we guessed which piece it represented and then there was a quick talk on that item. More previewing and then visiting to round out the evening.

Saturday morning, I checked out and settled in the auction room, ready to wave my bid card. It rarely got into the air. Fortunately, I had made a room purchase, otherwise I would have come home empty handed. The drive back to Betty's involved a few too many rain storms but nothing very dramatic and I arrived around dark. Sunday, we had a quiet day, pattered around a little, did some shopping and I got gas for the trip home. Monday morning, I hit the road again and was home for supper, July 23rd.

July 25th, I went to Diane's and we put a couple of hours into the Auction glass.

July 28th, I went to Diane's again to pull out an Auction Teaser to take to the Great Lakes Meeting for their "Electric Carnival" Show and Tell. I was also trying to pick out a couple of examples of my own for the trip.

July 30th, I had arranged to pay a visit to Ken and Pauline in Brantford. Ken had some old Convention records that I was picking up and I took my selection of "Electric Carnival" to show them. They are hoping to come to the Convention this year.

August 3rd, I'm off to Betty's again so we can go to the Great Lakes Meeting together. In the evening, Diane phoned to tell me she had just had a call from one of our potential consignors who wanted their glass picked up right away. I wasn't due to come home until Monday, so this was a problem. Saturday morning, Betty and I drove to the Meeting which was very well attended. We enjoyed a great pot luck meal, way too much food, as usual. Club and Convention business was dealt with and then we had a really amazing showing of Carnival glass. After we got back to Betty's we had another phone chat with

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Diane. She and a friend had driven over and picked up the consignment, so we'll be able to start working on it on Tuesday. Betty and I had a quiet Sunday, puttering and visiting and I left for home Monday morning...only a couple of thunderstorms on route.

Tuesday, August 7th through Friday the 10th I was at Diane's for four or five hours a day, working on the auction glass. There was also a related visit elsewhere and an hour or so each evening working on the Auction List and downloading photos to my laptop. Saturday, Diane had a wedding and I caught up on my grocery shopping.

August 12th, Sunday, I'm off to Markham to pick up Carnival from another consignor. After that, I GPS'd my way to Brian and Ginny to download all of the auction photos. Fortunately, not far from their home, I was turning right rather than left, at a major intersection which was blocked for an accident and had traffic backed up for several blocks. Brian transferred my photos to his computer and also put them on a memory stick for me. After that, I was treated to a tasty barbecue lunch before heading out to face T.O. to Kitchener traffic again.

August 13th, Monday morning, I take the glass I've just picked up to Diane's. While we're working on arranging, tagging, listing and taking photos, Diane receives a phone call. Our last consignment has just been put in the mail. When I got home, I updated the Auction List and emailed the latest photos to Brian.

Tuesday, I caught up on my thrifting. I found a couple of things that might be useful at the auction. Later I did some proof reading and made updates to the Auction List.

I've been emailing back and forth with Pam about the Convention Package which has been delayed by the Auction List among other things. I think we spent most of Friday working on that.

I'm about as caught up as I can get. Sunday has been pretty much taken up with my Newsletter fluff. Brian, you may need to edit this with a large hammer, sorry.

I hope I'll see very many of my Carnival Friends at our Convention in only a few weeks. Take care until then!

Club Highlight

In each Newsletter, I will post information pertaining to other Carnival Glass groups. It's important that we all recognize the breadth of our passion and the depth of knowledge available out there.

Besides, wouldn't it be fun to visit every Carnival Glass club, attend a meeting and get to know other collectors? Well, for those of us who can't do that sort of thing anymore, this is the next best thing to being there (until I can convince some clubs to hold virtual meetings anyway). This Newsletter, we are highlighting the:

New England Carnival Glass Association

NECGA is a group of individuals who share a common interest in all things Carnival Glass. Members come from throughout New England as well as other states and Canada.

The first meeting was held September 28, 1980 at a hair salon in Sturbridge, Massachusetts with around 30 people in attendance. After a few meetings, the club had to move because the salon got too small. The club moved to the American Motor Lodge also in Sturbridge, Massachusetts.

Our first convention was held in May 1983 at the American Motor Lodge and the first auction was held in Spencer, Massachusetts at the Knights of Columbus Hall. Over the years, conventions have been held in West Springfield, MA; Vernon, CT; Chicopee, MA and Worcester, MA and are currently held in Leominster, MA

The club hosts six Meetings a year and one annual Convention. Along with our annual convention, we host one of the largest Carnival Glass auctions in New England. This auction is always open to the public. Also, the club sends out six newsletters each year to its members.

The annual convention and auction are always held in September in conjunction with the Brimfield Antiques Fair.

The Brimfield Fair is an important part of our club as it all started at Tom Burn's booth around 1975. A few people always gathered at his booth and talked Carnival Glass. Eleanor Hart got the idea of starting a Carnival Glass club in New England. Shortly after, she sent invitations to people she knew who were interested in the "glass".

Editor's Notes

Short notice I know (if you check the calendar on our website you would have seen this already) but the NECGA is having a convention on September 6th to 8th. Information on the convention can be found at: http://www.necga.com/convention_info/

The NECGA also has a treatise on "Just what is Carnival Glass" on their website and even if you think you know the answer, it's worth the read.

For more information and to visit the New England Carnival Glass Association website, go to: <http://www.necga.com/>

Educational

The Tiers of Carnival Glass Collectors (not to be confused with tears)

By: Brian Densham

Carnival Glass collectors come in five basic types ranging from the sadly uninformed and iridescently deficient individual to the voraciously passionate and arrogant connoisseur. The following is an unsophisticated depiction of these five Carnival Glass Collector Tiers.

Tier #1 – Professional/Expert Collector

Whether for love or money (or simple bragging rights) these collectors seek out the rarest and the best that Carnival Glass has to offer. Typically, each of these collectors owns (or recently owned) a significant collection of fine Carnival Glass. However, this group also includes Carnival Glass pickers, flippers and even the occasional tracker who may be in it only for the sport.

Professional/Expert Collectors are the bread-and-butter of Carnival Glass auctions, especially for conventions. They bring the demand levels that attract high-end pieces of Carnival Glass which in turn attract the other Carnival Glass Collector Tiers.

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www.NECGA.com



Tier #2 – Collector/Members

These mostly amateur enthusiasts seek to gain and share Carnival Glass experiences with others. Some wish to leverage the knowledge and presence of more mature collector/members, some want to share their knowledge with those less experienced, some simply want affirmation that collecting Carnival Glass is not ... *weird* ... but most are a little bit of all these descriptors.

Collector/Members are the heart and soul of clubs, conventions and associated auctions. They breathe life into clubs and create a demand for knowledge and opportunity that attracts collectors, sellers, buyers, bidders and auction glass.

Tier #3 – Closet Collectors

Mostly semi-educated in “the Mysterious Ways of the Glass of Carnival”, Closet Collectors are often on the hunt but don’t necessarily want to socialize their appetite.

There are many Closet Collectors, some of whom own vast quantities of Carnival Glass yet who are pigheadedly disinclined to share any of it with me. You will regularly find the Closet Collector at local auctions making it difficult for Collector/Members to stay within budget when that one missing piece comes up for bidding.

Tier #4 – Curiosity Collector

A Curiosity Collector will see a piece of glass they like, at a price they like, may or may not recognize it as Carnival Glass, but will decide to add it to their relatively small and diverse collection of glass ... regardless.

Turning Curiosity Collectors into Collector/Members usually requires pretty good social skills along with some compelling temptation. However, getting a Curiosity Collector to attend a convention auction is often just a function of persuasive and available information combined with convenient timing.

Tier #5 – Collector-To-Be

Perhaps the greatest opportunity for cultivating Carnival Glass Collectors of any stripe exists with the 99.999% of the global population that does not even know what the heck Carnival Glass is.

At first, what I’m about to say may sound facetious, but (to the best of my knowledge) there has not been a truly cooperative and concerted effort to promote Carnival Glass publicly, to create a Carnival Glass Primer compellingly attractive even to the staunchly oblivious, to reach out through mass-media or to entertain and dazzle like a free-for-all reality talent show. Alright, *that* was facetious.

Individually, I have seen clubs pour their hearts into their passion and create some entertaining and sometimes frighteningly accurate portrayals of collectors and of Carnival Glass in general.

I want to encourage all collector clubs and all Collectors across every Carnival Glass Collector Tier to work to find a way to come together, to bring all of our knowledge, our passion and (seriously) all of our humour together to create an irresistibly attractive image of Carnival Glass and collecting. There are whole new generations just waiting to discover the joys of Carnival Glass and it is our privilege and our responsibility to show them the way.

Officers

President:	Ingrid Spurrier (519) 745-2474	Past President:	Gord Bergman (905) 878-4654
Vice President:	Ginny Densham (905) 686-1885	Recording Secretary:	Tim Reaburn
Treasurer:	Pamela Lawson-Bryce (519) 871-7943	Newsletter Editor:	Brian Densham (647) 289-6110
Secretary:	Judy Gosselin (613) 354-5705	<i>* Positions being renewed this year</i>	

For more information on CCGA Officers, please email requests to CanadianCarnivalGlass@gmail.com